

## PRZEZ TWE OCZY ZIELONE

$\text{♩} = 140$

The score is for a large ensemble and includes the following parts:

- Flet C
- Klarnet 1 Bb
- Klarnet 2 Bb
- Klarnet 3 Bb
- Sax alt 1
- Sax alt 2
- Sax Tenor 1
- Sax Tenor 2
- Sax Baryton
- Róg 1 F
- Róg 2 F
- Róg 3 F
- Róg 1 Eb
- Róg 2 Eb
- Róg 3 Eb
- Trąbka 1 Bb
- Trąbka 2 Bb
- Trąbka 3 Bb
- Kornet 1 Bb
- Kornet 2 Bb
- Puzon 1
- Puzon 2
- Tenor 1 B
- Baryton B
- Tuba
- Acoustic Guitar
- Perkusja 40
- Piano

The score is in 4/4 time with a tempo of 140. It features a variety of musical notations including dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. The piano part includes chord symbols such as  $\text{Cm}$  and  $\text{Fm}$ .

5

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Tba.  
A. Grt.  
Dr.  
Pno.

9

Fl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *mf*

Hn. *mf*

Hn. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Cor. *mf*

Cor. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *p*

Euph. *p*

Tba. *mf*

A. Gtr. *mf*

Dr. *mf*

Pno. *mf*

*mf*

13

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Tba.  
A. Gr.  
Dr.  
Pno.

16

2p.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Euph.

Euph.

Tba.

A. Grt.

Dr.

Pno.

19

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Tba.  
A. Grt.  
Dr.  
Pno.

Cm

23

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Tba.  
A. Gr.  
Dr.  
Pno.

aliss.  
aliss.

27

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Tba.  
A. Gr.  
Dr.  
Pno.

tr

Cm Cm



D.S. al Fine

31

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Tba.  
A. Grt.  
Dr.  
Pno.

D.S. al Fine

35

This musical score page, numbered 35, is for a large ensemble. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section consists of three Horns (Hn.), three Euphoniums (Eb Hn.), three Trumpets (Tpt.), two Cornets (Cor.), two Trombones (Tbn.), and one Tuba (Tba.). The percussion section includes an A. Gtr., Dr., and Pno. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamics are marked as *f* (forte) throughout. The woodwinds and strings play a melodic line with eighth notes and some triplets, while the brass and percussion provide a rhythmic accompaniment with chords and rhythmic patterns. The piano part features a complex chordal accompaniment.

39

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Euph.

Euph.

Tba.

A. Grt.

Dr.

Pno.

1.

2.

42

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Tba.  
A. Grt.  
Dr.  
Pno.

46

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Tba.  
A. Gr.  
Dr.  
Pno.

*gliss.*  
*gliss.*

*v.*  
*v.*

50

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Tba.  
A. Gr.  
Dr.  
Pno.

54

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Tba.  
A. Grt.  
Dr.  
Pno.

57

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Tba.  
A. Grt.  
Dr.  
Pno.



# PRZEZ TWE OCZY ZIELONE

♩=140 3/4

*f*

5 *f*

9 *mp*

15 *f*

19 *f*

26 *f*

33 *f* D.S. al Fine

37 *f*

40 *f*

47 *f*

54

The musical notation for 'Flet C' begins at measure 54. It is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes several trills, indicated by the symbol 'tr' with a wavy line above the notes. A sixteenth-note run is also present, followed by a repeat sign. The piece concludes with two notes marked with a 'v' above them, indicating a breath mark.

# PRZEZ TWE OCZY ZIELONE

$\text{♩} = 140$   $\text{♩}$

*f*

5 *f*

9 *mp*

15

19 *tr*

26 *tr*

33 *tr*

D.S. al Fine *f*

36

38

47 *tr*

54 *tr*

Detailed description: This is a musical score for Clarinet 1 in B-flat. The piece is in 4/4 time with a tempo of 140 beats per minute. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first two staves (measures 1-8) are marked *f* and feature a melodic line with eighth and sixteenth notes, including a trill. The third staff (measures 9-14) is marked *mp* and contains a sixteenth-note run. The fourth staff (measures 15-18) has a repeat sign and a first ending. The fifth staff (measures 19-25) includes trills and a sixteenth-note run. The sixth staff (measures 26-32) features trills and a sixteenth-note run. The seventh staff (measures 33-35) has a trill and a repeat sign. The eighth staff (measures 36-37) is marked *f* and includes a trill. The ninth staff (measures 38-46) contains a melodic line with eighth notes and a trill. The tenth staff (measures 47-53) includes trills and a sixteenth-note run. The final staff (measures 54-60) features trills and a sixteenth-note run, ending with a repeat sign and a first ending.

# PRZEZ TWE OCZY ZIELONE

$\text{♩} = 140$   $\text{♩}$

1. *f*

5. *f*

9. *mp*

15. 1. 2.

19. *tr*

26. *tr*

33. *tr*  
D.S. al Fine *f*

36. *f*

38. *f*

47. 1. 2. *tr*

47. *tr*

54. *tr*

# PRZEZ TWE OCZY ZIELONE

$\text{♩} = 140$   $\text{♩}$

1. *f*

5. *f*

9. *mp*

15. 1. 2.

19. *tr*

26. 4. *tr*

33. 2. *tr* D.S. al Fine *f*

36. *f*

38. *f*

47. *tr*

54. (tr) *tr*

## PRZEZ TWE OCZY ZIELONE

$\text{♩} = 140$   $\text{♩}$

5 *f*

9

12 *p*

15 1. 2.

19

23

26

30

33

36 D.S. al Fine *f*

38

47 1. 2.

50

54

## PRZEZ TWE OCZY ZIELONE

♩=140 



5 *f*

9 *f*

12

15 1. 2.

19

23

26

30

33

36 **D.S. al Fine** *f*


38

47 1. 2.

50

54

# PRZEZ TWE OCZY ZIELONE

♩=140 



5 *f*

9 *f*

12

15 1. 2.

19

23

26

30

33

36 **D.S. al Fine** *f*

38


47 1. 2. *f*

50

54



## PRZEZ TWE OCZY ZIELONE

♩=140 

5 *f*

9

12 *p*

15 1. 2.

19

23

26

30

33

36 *D.S. al Fine f*

38

47 1. 2.

50

54

# PRZEZ TWE OCZY ZIELONE

♩=140  $\text{3/8}$

5 *f*

9

12 *mf*

15 1. 2.

19

23

26

30

33

36 D.S. al Fine *f*

38


47 1. 2.

50

54

Detailed description: This is a musical score for Sax Baryton in 3/8 time, marked with a tempo of 140. The key signature has one sharp (F#). The score consists of 54 measures across 11 staves. It begins with a treble clef and a key signature of one sharp. The first staff (measures 1-4) starts with a treble clef and a key signature of one sharp. The second staff (measures 5-8) is marked with a forte (*f*) dynamic. The third staff (measures 9-11) is marked with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 12-14) is marked with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 15-18) contains a first and second ending. The sixth staff (measures 19-22) is marked with a forte (*f*) dynamic. The seventh staff (measures 23-25) is marked with a forte (*f*) dynamic. The eighth staff (measures 26-29) is marked with a forte (*f*) dynamic. The ninth staff (measures 30-32) is marked with a forte (*f*) dynamic. The tenth staff (measures 33-35) is marked with a forte (*f*) dynamic. The eleventh staff (measures 36-37) is marked with a forte (*f*) dynamic and includes the instruction 'D.S. al Fine'. The twelfth staff (measures 38-41) is marked with a forte (*f*) dynamic. The thirteenth staff (measures 42-46) contains a first and second ending. The fourteenth staff (measures 47-49) is marked with a forte (*f*) dynamic. The fifteenth staff (measures 50-53) is marked with a forte (*f*) dynamic. The sixteenth staff (measures 54-56) is marked with a forte (*f*) dynamic and includes the instruction 'D.S. al Fine'.

## PRZEZ TWE OCZY ZIELONE

♩=140 


5 *f*

9

12

15 1. 2.

19

23

26

30

33

36 **D.S. al Fine** *f*

38


44 1. 2.

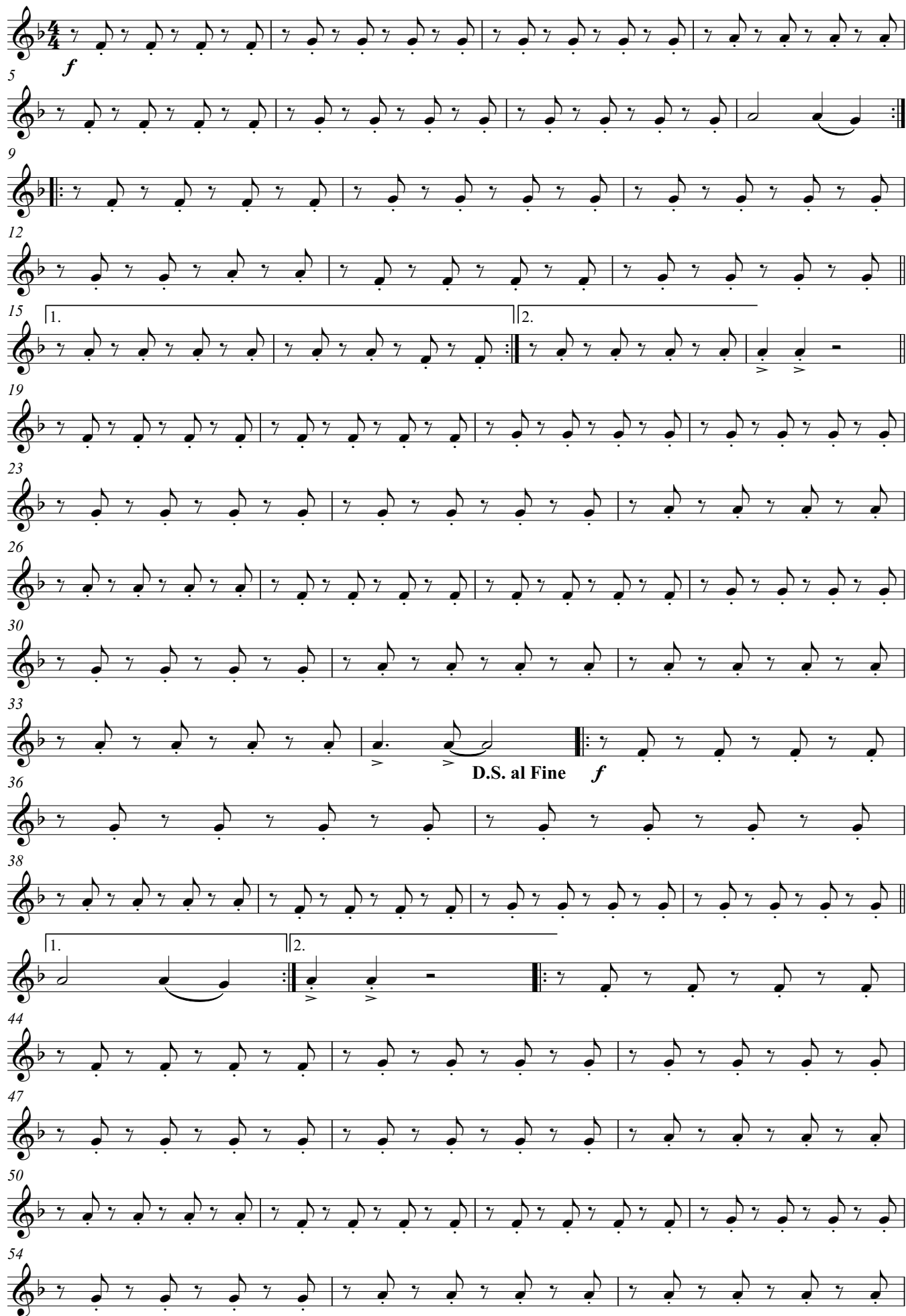
47

50

54

# PRZEZ TWE OCZY ZIELONE

♩=140 



5 *f*

9

12

15 1. 2.

19

23

26

30

33

36 **D.S. al Fine** *f*

38

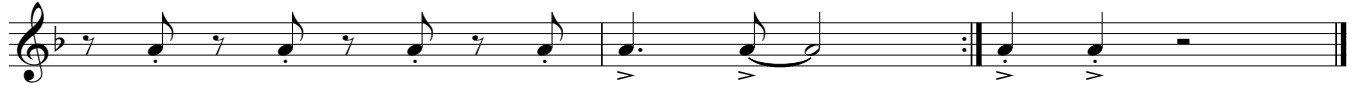
44 1. 2.

47

50

54

57



## PRZEZ TWE OCZY ZIELONE

♩=140  $\text{8}$ 

5 *f*

9

12

15 1. 2.

19

23

26

30

33

36 **D.S. al Fine** *f*

38

44 1. 2.

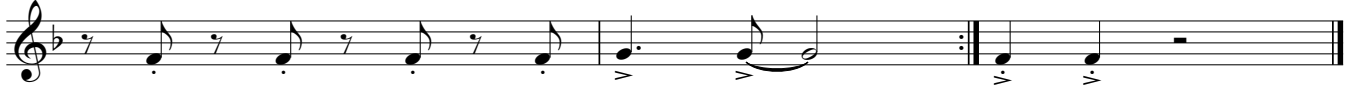
47

50


54

The musical score is written for a single horn in F major, 3/4 time, with a tempo of 140 beats per minute. It consists of 54 measures. The piece begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns. There are two first and second endings. A **D.S. al Fine** instruction with a forte (*f*) dynamic is placed at measure 36. The score concludes with a repeat sign at the end of the final measure.

57



# PRZEZ TWE OCZY ZIELONE

$\text{♩} = 140$  



5 *f*

9

12

15 1. 2.

19

23

26

30

33

36 **D.S. al Fine** *f*

38

44 1. 2.

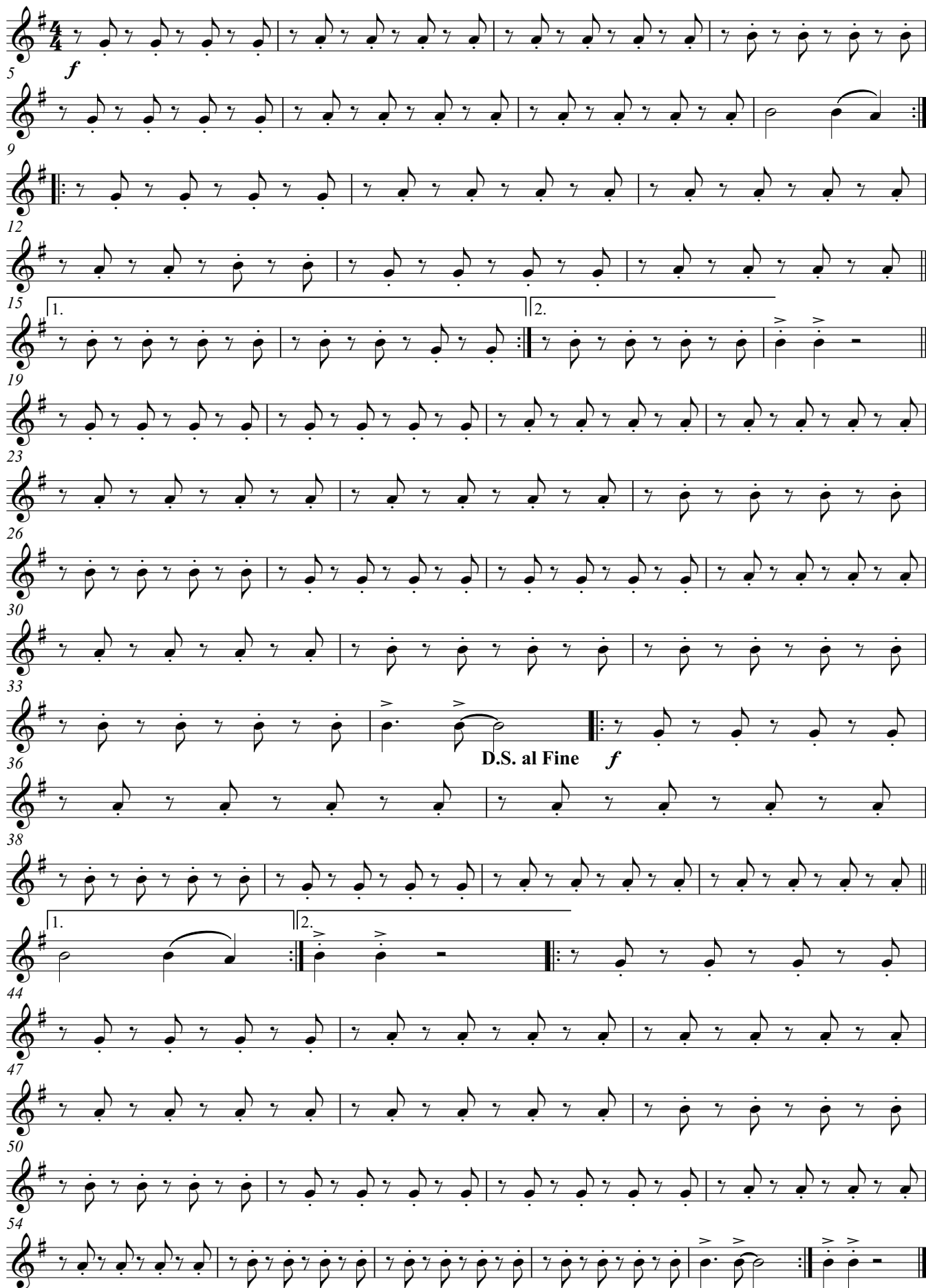

47

50

54



## PRZEZ TWE OCZY ZIELONE

♩=140 

5 *f*

9

12

15 1. 2.

19

23

26

30

33

36 D.S. al Fine *f*

38

44 1. 2.

47

50


54

# PRZEZ TWE OCZY ZIELONE

$\text{♩} = 140$   $\text{♩}$

The musical score is written for a 3rd Eb Horn in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 140 beats per minute. The score consists of 54 measures, organized into 12 staves. The first measure is marked with a forte *f* dynamic. The piece features a repetitive eighth-note rhythmic pattern throughout. A first ending bracket spans measures 15 to 18, with a second ending starting at measure 19. A *D.S. al Fine* instruction with a forte *f* dynamic is placed at the end of measure 36. The score concludes with a final cadence in measure 54.

# PRZEZ TWE OCZY ZIELONE

♩=140 

5 *f*

9

12 *mf*

15 1. 2.

19

23

26

30

33

36 *D.S. al Fine f*

38


47 1. 2.

50

54

Detailed description of the musical score: The score is for a trumpet in B-flat. It begins with a tempo of 140 beats per minute and a key signature of one flat. The music is in 4/4 time. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (measures 5-8) continues with similar rhythmic patterns. The third staff (measures 9-12) introduces a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes. The fourth staff (measures 13-16) contains a first and second ending. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) features a more active eighth-note pattern. The seventh staff (measures 25-28) continues this pattern. The eighth staff (measures 29-32) features a melodic line with eighth notes. The ninth staff (measures 33-36) continues the melodic line. The tenth staff (measures 37-40) includes the instruction 'D.S. al Fine' and a forte (*f*) dynamic. The eleventh staff (measures 41-44) continues with eighth-note patterns. The twelfth staff (measures 45-48) contains a first and second ending. The thirteenth staff (measures 49-52) continues the melodic line. The fourteenth staff (measures 53-56) concludes the piece with a final melodic phrase and a double bar line.

# PRZEZ TWE OCZY ZIELONE

♩=140 

5 *f*

9

12 *mf*

15 1. 2.

19

23

26

30

33

36 *D.S. al Fine* *f*

38

44 1. 2.


47

50

54

Detailed description of the musical score: The score is for a trumpet in B-flat, 2nd part. It consists of 14 staves of music. The tempo is marked as quarter note = 140. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a *D.S. al Fine* instruction and a final *f* dynamic marking.

## PRZEZ TWE OCZY ZIELONE

♩=140 

5 *f*

9

12 *mf*

15

19 1. 2.

23

26

30

33

36 *D.S. al Fine f*

38


44 1. 2.

47

50

54

## PRZEZ TWE OCZY ZIELONE

♩=140 

5 *f*

9

12 *mf*

15 1. || 2.

19 *f* >

23

26

30

33


36 D.S. al Fine *f*

47 *f* >

50

54

# PRZEZ TWE OCZY ZIELONE

♩=140 



5 *f*

9 *f*

12 *mf*

15 1. 2.

19

23

26

30

33

36 *D.S. al Fine* *f*

47 1. 2.

50

54

The musical score is written for a single instrument, Kornet 2 Bb, in 4/4 time with a tempo of 140 beats per minute. The key signature is one flat (Bb). The score consists of 14 staves of music. It begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. A first and second ending are present at measures 15-19. A *D.S. al Fine* (Da Capo al Fine) instruction is placed at measure 36, followed by a *f* dynamic. The score concludes with a final cadence at measure 54.

## PRZEZ TWE OCZY ZIELONE

$\text{♩} = 140$   $\text{♩}$

5 *f*

9 *f*

12 *gliss.*

15  $\text{1}^{\text{st}}$   $\text{2}^{\text{nd}}$

19

23

26

30

33

36 *D.S. al Fine* *f*

47

50

54



# PRZEZ TWE OCZY ZIELONE

$\text{♩} = 140$

5 *f*

9 *f*

12

15

19

23

26

30

33


36 **D.S. al Fine** *f*

47

50

54

## PRZEZ TWE OCZY ZIELONE

♩=140 

5 *f*

9

12 *p*

15 1. 2.

19

23

26

30

33

36 *D.S. al Fine f*

39


47

54

# PRZEZ TWE OCZY ZIELONE

♩=140

## PRZEZ TWE OCZY ZIELONE

♩=140 

5 *f*

9

12 *mf*

15 1. 2.

19

23

26

30

33

36 *D.S. al Fine* *f*

47

50

54

## PRZEZ TWE OCZY ZIELONE

♩=140

1. Gm Cm F D Gm

6 Cm F D Gm

10 Cm F B $\flat$  Gm Cm

15 1. D Gm 2. D Gm

19 Cm F

24 B $\flat$  D Gm

29 Cm D Gm

34 D D.S. al Fine Gm Cm F

38 D Gm Cm F

47 1. D 2. Gm Cm

47 F B $\flat$  D Gm

52 Cm D

56 Gm D Gm

# PRZEZ TWE OCZY ZIELONE

♩=140 

*f*

6

*mf*

10

15 1. 2.

19

24

29

34 *f* D.S. al Fine

38

44

47

50

54

57

The musical notation for measure 57 consists of a single staff with a treble clef. The notation is as follows:

- Measure 1: A pair of eighth notes beamed together, marked with 'x' above them. The first note is on a higher pitch, and the second is on a lower pitch.
- Measure 2: A pair of eighth notes beamed together, marked with 'x' above them. The first note is on a higher pitch, and the second is on a lower pitch.
- Measure 3: A pair of eighth notes beamed together, marked with 'x' above them. The first note is on a higher pitch, and the second is on a lower pitch.
- Measure 4: A pair of eighth notes beamed together, marked with 'x' above them. The first note is on a higher pitch, and the second is on a lower pitch.
- Measure 5: A pair of eighth notes beamed together, marked with 'x' above them. The first note is on a higher pitch, and the second is on a lower pitch.
- Measure 6: A pair of eighth notes beamed together, marked with 'x' above them. The first note is on a higher pitch, and the second is on a lower pitch.
- Measure 7: A pair of eighth notes beamed together, marked with 'x' above them. The first note is on a higher pitch, and the second is on a lower pitch.
- Measure 8: A pair of eighth notes beamed together, marked with 'x' above them. The first note is on a higher pitch, and the second is on a lower pitch.

The notation ends with a double bar line and a repeat sign.

# PRZEZ TWE OCZY ZIELONE

♩=140  $\text{Gm}$   $\text{Cm}$   $\text{F}$   $\text{D}$

5  $\text{Gm}$   $\text{Cm}$   $\text{F}$   $\text{D}$

9  $\text{Gm}$   $\text{Cm}$   $\text{F}$

12  $\text{B}^\flat$  *mf*  $\text{Gm}$   $\text{Cm}$

15  $\text{D}$   $\text{Gm}$   $\text{D}$   $\text{Gm}$

19  $\text{Cm}$

23  $\text{F}$   $\text{B}^\flat$   $\text{D}$

27  $\text{Gm}$   $\text{Cm}$

The image shows a piano score for the song 'Przez Twe Oczy Zielone'. It consists of eight systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 140. The key signature is G minor (two flats). The score includes various chords such as Gm, Cm, F, D, and Bb, and dynamic markings like 'mf'. There are also first and second endings indicated by bracketed measures.



D

Piano Gm

D

D.S. al Fine

Musical notation for measures 31-34. Treble clef with chords and eighth notes. Bass clef with quarter notes. Chords: D, Gm, Cm, F.

35

Gm

Cm

F

Musical notation for measures 35-37. Treble clef with chords and eighth notes. Bass clef with quarter notes. Chords: Gm, Cm, F.

38

Df

Gm

Cm

F

Musical notation for measures 38-41. Treble clef with chords and eighth notes. Bass clef with quarter notes. Chords: Df, Gm, Cm, F.

Musical notation for measures 42-44. Treble clef with chords and eighth notes. Bass clef with quarter notes. Chords: Gm, Cm, F.

45

Cm

F

Musical notation for measures 45-48. Treble clef with chords and eighth notes. Bass clef with quarter notes. Chords: Cm, F.

49

Bb

D

Gm

Musical notation for measures 49-52. Treble clef with chords and eighth notes. Bass clef with quarter notes. Chords: Bb, D, Gm.

53

Cm

B

Musical notation for measures 53-55. Treble clef with chords and eighth notes. Bass clef with quarter notes. Chords: Cm, B.

56

Gm

D

Gm

Musical notation for measures 56-59. Treble clef with chords and eighth notes. Bass clef with quarter notes. Chords: Gm, D, Gm.